

# The Donut Kings



As a band, we regularly play lively venues such as college and university balls, society dinner or drinks events and jazz festivals - please see our termcard for recent gigs. The Donut Kings are a 25-piece big band, but if you are looking for a smaller band, we are happy to try and meet your needs (please see information below).

For further information, or to receive a quote, please email the Steppin Out with the following information:

- Date, time and nature of your event
- Location (we can travel outside Oxford)
- Required set length and number of sets (up to 3 hours)
- Sound and lighting equipment provided or required?
- Drum kit or piano provided / required?
- Whether it is possible to provide the band with food and drink

## Big Band Line-up

- 4-6 saxophones
- 4-5 trumpets
- 4-6 trombones
- Up to 3 vocalists
- Drum kit
- Piano
- Bass



Formed in 2000 from the Hertford College Jazz Orchestra, the group has gone from strength to strength, establishing itself as one of Oxford's best-loved and most sought-after big bands.

## Line-up

The current band consists of:

- 6 Trumpets
- 6 Trombones
- 3 Alto Saxophones
- 3 Tenor Saxophones
- Piano
- Bass
- Drums
- 3 Vocalists



## Where we've played

The Donut Kings play regularly at events of all sizes, from balls and weddings to smaller dinners and receptions. Some highlights of the past academic years have included playing at many of the Oxford Colleges Summer Balls, going on tour to Canada and Jersey, whole-band masterclasses in performance and improvisation, and recording two CDs: "Jam-Packed" and "Where The Music Is".



The Donut Kings are Oxford's most beloved big band. Known as one of the most fun-loving as well as hard-working musical groups in the University, the band consists of 25 musicians coming from a variety of musical backgrounds and academic disciplines. The Donut Kings come together to create an exciting and authentic big band jazz sound, with an innovative repertoire and energetic on-stage presence.

### Repertoire

The selection of charts we play have always been comprised of a diverse mixture of musical styles, always jazz, though sometimes perhaps not what one might expect from a conventional Big Band. Will has written several original pieces for the band (six at the last count, with more in the pipeline), all of which we have recorded, and continue to perform regularly. The style of these pieces range from Bebop Swing, right through to straight-up Funk, and include one that we're still all at a loss to fully define (Badgering the Camel). Other pieces include examples from the repertoire of many of the most popular Big Bands of recent times, including Gordon Goodwin's Big Phat Band and the National Youth Jazz Orchestra, as well as those bands from a more classic era, such as Count Basie's Orchestra. The musical ambition of the band continues to grow, and we are always looking to play pieces to stretch the musicians; the most rewarding aspect of our job is being able to see individual musicians improve in tandem with the band itself sounding better and better.

For Further information contact



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