

Saxophonist Stevie

About me

Songwriter/Producer/Musician Stevie was born in 1979 and brought up in the South of England spending most of his childhood in Crowthorne, Berkshire. Here, he attended Edgbarrow School and formed a friendship and musical partnership with John James Newman (lead singer of The Velvet Hearts)

Leaving home at 16 he went to Newcastle-Upon-Tyne to study the saxophone and songwriting/music production getting his first break in 2001 with the legendary **Acid Jazz Records** (*writing and producing "Family" by The Music Project.*)

His writing relationship with childhood friend John James Newman continued and it was through Newman's manager Laurie Jay that he was asked to guest on

Elkie Brooks' album. She subsequently asked him to guest as a soloist at Ronnie Scotts, Soho. This sell out week at **Ronnie Scott's** in 2005 closed the deal, and she asked him to join the band full time.

Stevie has gone on to play with **Humphrey Lyttleton, Martin Taylor, Rick Wakeman, Melanie B, Dave Clarke Five** and numerous pop acts throughout the world.

In 2007 he co-founded **The Velvet Hearts** with Newman and the band notched up over a 1/3 million hits in just six weeks, gathering more subscribers than megastars Gwen Stefani and Gorillaz. This gathered a lot of National Media attention and Grammy award winning producer **Mark Pastoria** stumbled across the band on YouTube, where word of

The Velvet Hearts spread to his studio in Motown.

Only a few weeks later The Velvet Hearts flew to Detroit and recorded their debut album '**Into The World**'. (Stevie co-wrote and co-produced the album)

The band have just completed a support gig for **Bon Jovi** at the **02 Arena**.

He continues to write and produce music for artists and also for Film and TV (**BBC1, Sky TV, Channel 4**) and is currently writing music for the Horror Movie '**Silas Gore**' in the USA with Alice Cooper and Dick Wagner.

Recent co-writes and productions include platinum selling **Kim Wilde** and also the legendary **Alice Cooper**.

Songs include...

A Foggy Day
(They Long To Be) Close To You
Ain't Misbehaving,
Ain't No Sunshine
All Blues
All of Me
Arthur's Theme
As Time Goes By
At Last
Autumn Leaves
Baker Street,
Birdland
Black Orpheus
Blue Bossa
Body & Soul
Canteloupe Island
Careless Whisper



Chega De Saudade
Close To You,
Closest Thing To Crazy
Corcovado
Cotton Tail
Dance Away
Days of Wine & Roses
Desafinado
Dindi
Dolphin Dance
Don't It Make My Brown Eyes Blue
Don't Get Around Much Any More
Easy (Commodores)
Englishman In New York

Falling in Love with Love
Footprints
Freddie the Freeloader
Georgia
Georgia,
Giant Steps
Girl from Ipanema
Green Dolphine St
Have I Told You Lately
Have I Told You Lately That I Love You
Have You Met Miss Jones?
He Ain't Heavy, He's My Brother
Here, There and Everywhere
How Deep Is Your Love
How High the Moon
I could write a book
I Don't Know Why
I Left My Heart In SF
In A Mellow Tone
In A Sentimental Mood
In The Mood
Isn't She Lovely,
Isn't it Romantic
It Don't Mean A Thing
It Had To Be You



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