

# Saxophonist Sarah



Sarah completed her degree at Guildhall School of Music and Drama in 2003, studying with Simon Haram, Christian Forshaw and Rob Buckland.

Sarah is a truly inspirational musician, interested in all styles of music from Medieval and folk music to Jazz and Pop. She has had numerous experiences playing with Guildhall Contemporary Big Band and Repertoire Big Band, having jazz lessons with Martin Hathaway and Malcolm Miles. Sarah works regularly and runs several chamber groups including: Sax4all and Vision.

The basis of Sarah's training was classical. However she has always been interested in jazz and improvisation. Influenced by the ECM label, Sarah has combined the tone of classical sax and the freedom to express herself within improvisation, which jazz music holds so strongly. Improvisation is exciting for both the audience member and performer as you witness music being created on the spot. It's from this that Sarah develops classical improvisation.

Sarah has always believed that just because she plays the saxophone does not mean that she should just play in a sax quartet. Sarah has initiated many creative ensembles, working with different combination of instruments, stimulating new works and arrangements. Sarah says, 'the possible sound worlds are endless. Sarah is a versatile musician, and plays the flute and clarinet to a professional doubling standard. As a child she wanted to play everything. Achieving grade 8 in voice, electronic organ, voice, sax and flute. Her doubling is often featured in many works of Sarah Llewellyn. Llewellyn's music demonstrates that it's not just West End shows that sax players use their doubling skills.

For Further information contact



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