

Monica

Violinist / Viola player

WHY LIVE MUSIC?

In this era in which everything is done so well by machines, sometimes I feel people are becoming the machine accessories instead of being vice versa.

I believe live music is the best way to enjoy music, both for the performers and the listeners. Recordings are like a photo of somebody or something you love, they are very good to remind you of them and of the good time, but when you see the living person it's completely different, you feel the emotion, the thrill of the contact, the communication.

It's the same thing with a live performance, be it music or theatre, etc., it makes you really feel the difference, there is a living being communicating with you, right there, there is a special atmosphere, the venue, other people in the audience, the expectation...



Classical music entertainment ideas for any event

Do you need a few ideas?

Many people associate some live classical music entertainment only with wedding ceremonies and receptions, but you can add a special touch to any event or party, be it a conference, a graduation ceremony, a birthday, a cruise, a garden party, a special dinner, a dance or theatrical show, a romantic evening, when you want to propose your girlfriend, whatever you can think of.

A reception with classical music entertainment in the Masters' Garden, Christ Church Cathedral, Oxford



Music entertainment ideas

For your reception, function or party, the choice of music is vast and free. It's nice to have a **variety of music** genres, styles and moods, therefore I play a mix of classical and folk music, lively and slow.

Classical music

Bach, Cello Suites n.1 & 3 (Prélude 1, Allemande 1, Courante 1, Sarabande 1, Menuet 1, Gigue 1; Prélude 3, Allemande 3, Courante 3, Sarabande 3, Bourrée 3, Gigue 3), Air on the G string, Choral "Jesus, joy of Man's desiring", BWV147

Bernstein, Maria

Handel, Largo, form Xerse

Mascagni, Intermezzo from "Cavalleria rusticana" (video)

Massenet, Meditation form "Thais"

Mozart, "Voi che sapete" from *Marriage of Figaro*,

"Là ci darem la mano" from *Don Giovanni*

Pachelbel, Canon

Paganini, Adagio cantabile

Puccini, "E lucean le stelle" from *Tosca*, "Ch'ella mi creda" from *The girl from the west*

Stamitz, Viola Concerto

Telemann, Viola Concerto (Largo, Allegro, Adagio, Presto)

Vivaldi, Adagio from the *Winter*



Folk music

Here is a list of folk music I play: English, Scottish, Irish, American, songs and dances (waltzes, jigs, etc.), including some of the most **famous** ones, which will make some people start to **sing along**:

The greenwood tree, The south wind, Fanny Power, Michael Turner's waltz, Iron legs, Sportsman's hornpipe, The road to Lisdonvaarna, Greensleeves, Ye banks and braes, Skye boat song, My Bonnie, My love is like a red red rose, Ashokan farewell, Inneshere, Old Danny boy, Carrickfergus, Philadelphia soldier's joy, Bonaparte's retreat, Dark island, Sally Gardens, The land of my fathers... (Welsh National anthem).

If you have a favorite tune, ask me, I can play it especially for you

Viola and Piano

If you have a piano in your house or other venue, why not offer your guests a special musical entertainment? For your private reception, here are some suitable works, which can be alternated with some solo piano and solo viola works:

Johann Sebastian Bach, *Sonata* n. 3 in G minor for viola and piano

Georg Philip Telemann, *Viola concerto* in G major (Largo, Allegro, Adagio, Presto)

Luigi Boccherini, *Sonata* in C minor for viola and piano

Alessandro Rolla, *Sonata* in C major for viola and piano

Niccolò Paganini, *Sonata* in A minor for viola and piano (Adagio cantabile)

And if you'd like to organize something bigger classical music entertainment or more formal like a **concert**, you can choose some works with a small or medium sized orchestra, such as:

Viola and orchestra

Karl Stamitz, Concerto in D major
Georg Philip Telemann, Concerto
in G major

or **Violin, viola and orchestra**

Mozart, Sinfonia Concertante

or even **2 Violas and orchestra**

J. S. Bach, Brandenburg Concerto n.6
(2 violas and strings)
Georg Philip Telemann, Concerto
in G major for 2 violas



You can have the music of your choice organized especially for you, just ask!

For Further information
contact Terry



Telephone Fax: 01865 327772 Mobile 07768 60 60 88
www.steppin-out.co.uk enquiries@steppin-out.co.uk