

Marston Ceilidh Trio



Imaginative acoustic instrumental band performing tunes with striking and colorful arrangements of jigs, schottishes, bourees and reels, played on violins, bouzouki, accordion, double bass and kantele.

This band has a long pedigree of individual involvement in the folk, acoustic and world music fields, both in performance and education. Their purely instrumental writing enables the listener to access the sheer beauty of the tunes they compose - pieces which draw upon many centuries of French, English and other European traditions and 'art' music.

At once sounding four hundred years old and yet immediate, the main strength of Finality Jack's music is that constant journeying between the familiar sounding and the unexpected twists that they manage to contrive, without sounding contrived.

Adventurous and imaginative acoustic instrumental pieces performed with striking and colorful arrangements: gigue, schottishes, bourées and reels played on violins, bouzouki, accordion, kantele, and double bass from ex-Steeleye Span bassist Tim Harries.

Marston Ceilidh Trio are...

Tim Perkins: violin, bouzouki, percussion

Becky Price: accordion, keyboards

Tim Harries: double bass

For Further information
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