

Saxophonist Deano



Deano plays Clarinet, Soprano sax, Alto sax, C Melody sax, Tenor sax and Baritone sax, which he started playing from a very early age. As well as Clarinet & all Sax's, this saxophonist also plays and experiments on "EWI" Electronic Woodwind Instruments with bands.

He started playing recorder at school at the age of 6 years, at the age of 10 years he started on Clarinet and studied both Clarinet and Theory of music until the age of 15 when he then started to learn the finer points of playing Sax.

Although not a truly accomplished pro musician, he has gigged with most bands in the South of England with an excellent reputation as a improviser and a session musician and until recently returning to the UK, was formerly living in Eire (South Ireland).

A session musician for countless years, this sax player has gigged with many well known musicians and some not so well known. This sax player has his roots firmly planted in Soul / Jazz / blues which goes a long way to describing his melodic soulful approaches to melody lines. He has been described as one of the South's premier Sax players and is always in demand with Soul & function bands in the region.

Soprano sax is a particular love of his, and this really does come across in many of the numbers he has in his set, the almost crying melodies of the Soprano, are a testament to this, and the envy of many a fine sax player.

He has studied improvisation for years and the art of this most unusual music form, which bears witness to his playing, which is unusual, with melodic undertones.

Saxophonist Deano was first introduced to sax from a very early age, and has been playing ever since, Royal School of Music exams for theory, under his belt complimenting the soulful playing and filling in for the general tone of any band.

Weddings, Private Functions & Corporate Events.

With over 30 years experience, I know that my playing will make a great difference to your special event. It's not just about playing songs, but more about using the sax to express the emotions of a tune. If I'm playing for a bride, the performance must be a memorable one for her and one of the highlights of her special day. If I'm providing background music, the sax should not be intrusive but help create the right atmosphere with songs chosen to suit the occasion. I'll use my experience to offer advice on song choices from my jazz and contemporary song books but of course, ultimately the decision is yours.

If you do decide to book me for your special occasion, you can be guaranteed that I'll do all I can to work with you and advise you so that my inclusion in your day is a memorable one.

When booking please be aware that a flat playing space of 7'(foot) by 7'(foot) MINIMUM is required for my P.A. system and myself and no one to be sitting within 3'(foot) of any of my amplification.

I play a tasteful set of backing numbers with the aid of a P.A. system (Personal Address) and my pro rack MP3 player so please be aware that an approved 240v mains electric power source is needed where you intend me to play.

Deano plays Soprano, Alto, C Melody, Tenor, Baritone sax's and started playing from a very early age. As well as Clarinet & all Sax's,

Deano also plays and experiments on "EWI" Electronic Wind Instruments with bands. Deano started playing recorder at school at the age of 6 years, at the age of 10 years he started on Clarinet and studied both Clarinet and Theory of music until the age of 15 when he then started to learn the finer points of playing Sax. Although not a truly accomplished musician, Deano has gigged with most bands in the South of England with an excellent reputation as a improviser and a session musician and recently returning to the UK in 2000, was formerly living in Eire. A session musician for countless years, Deano has gigged with many Known musicians and some not so known.

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Deano has been described as one of the South's premier Sax players, and is always in demand with Soul & function bands in the region. Soprano Sax is a particular love of Deano, and this really does come across in many of his numbers, the almost crying melody's of the Soprano, are a testament to this, and the envy of many a fine Sax player. Deano has for years studied improvisation and the art of this most unusual music form, which bears witness to his playing, with melodic undertones. Deano has had the honour to have played with the following known musicians, whilst working as one of the south's leading session musician's. Deano has well over 200 numbers in his extensive set, from old to new catering for a wide variety of tastes for Private events & corporate functions to wedding breakfasts & receptions.

Discography

Ben E King
 Curtis Mayfield
 Edwin Starr
 Eric Bell
 Geno Washington
 Gloria Gaynor
 Herbie Armstrong
 Jimmy Ruffin
 Kenny Young (Writer of Under The Boardwalk)
 Nick Beggs (Bass = Kajagoogoo)
 Peter Van Hooke (Producer)

Repertoire

Soprano Sax

- 1) All At Once (Whitney Houston)
- 2) All By Myself (Celine Dion)
- 3) Alone Again Naturally (Gilbert O'Sullivan)
- 4) Ben (Michael Jackson)
- 5) Cavatina (John Williams)
- 6) Evergreen (Barbara Streisand)
- 7) Fields Of Gold (Sting)
- 8) For Your Eyes Only (Sheena Easton)
- 9) Hero (Mariah Carey)
- 10) How Deep Is Your Love (The Bee Gees)
- 11) I Need To Be In Love (Carpenters)
- 12) In Your Eyes (George Benson)
- 13) It's Too Late Baby (Carly Simon)
- 14) One Day I'll Fly Away (Randy Crawford)
- 15) Run (Leona Lewis)
- 16) Runaway (The Corrs)
- 17) Sailing (Christopher Cross)
- 18) Sam (Olivia Newton-John)
- 19) She's Always A Woman To Me (Billy Joel)
- 20) She's Out Of My Life (Michael Jackson)
- 21) She's The One (Robbie Williams)
- 22) Somewhere (West Side Story)
- 23) Still (Lionel Richie)
- 24) Three Times A Lady (Lionel Richie)
- 25) Truly (Lionel Richie)
- 26) Two Become One (Spice Girls)
- 27) Unforgettable (Nat King Cole)
- 28) Winner Takes It All (Abba)
- 29) With You I'm Born Again (Barbara Streisand)
- 30) You Are Not Alone (Michael Jackson)
- 31) You Look Wonderful Tonight (Eric Clapton)



Tenor Sax

- 1) Anything For You (Gloria Estefan)
- 2) Blue Eyes (Elton John)
- 3) Breaking Up Is Hard To Do (Neil Sedaka)
- 4) Calendar Girl (Neil Sedaka)
- 5) Close To You (Carpenters)
- 6) Come Fly With Me (Frank Sinatra)
- 7) Crazy (Dolly Parton)
- 8) Dock Of The Bay (Otis Reading)
- 9) Down Town (Petula Clark)
- 10) For All We Know (Carpenters)
- 11) Garden Party (MezzoForte)
- 12) Girl From Ipanema (Stan Getz)
- 13) Here We Are (Gloria Estefan)
- 14) Holding Back The Years (Simply Red)
- 15) I Just Can't Stop Loving You (Michael Jackson)
- 16) I Need To Be In Love (Carpenters)
- 17) If You Leave Me Now (Chicago)
- 18) Lady In Red (Chris DeBurgh)
- 19) Later On (MezzoForte)
- 20) Laughter in the Rain (Neil Sedaka)
- 21) Let's Stay Together (Marvin Gaye)
- 22) Me And Mrs. Jones (Michael Bubl )
- 23) Nobody Does It Better (Carly Simon)
- 24) Rainy Days And Mondays (Carpenters)
- 25) Saving All My Love For U (Whitney Houston)
- 26) Strangers In The Night (Frank Sinatra)
- 27) Sway (Michael Bubl )
- 28) Sweet Love (Anita Baker)
- 29) That Old Devil Called Love (Alison Moyet)
- 30) The Look Of Love (Dusty Springfield)
- 31) The Way We Were (Barbara Streisand)
- 32) Under The Boardwalk (Ben E. King)
- 33) We've Only Just Begun (Carpenters)
- 34) Where Do Broken Hearts Go Whitney Houston)
- 35) You Are The Sunshine (Stevie Wonder)

Alto Sax

- 1) A Song For You (Carpenters)
- 2) After The Love Has Gone (E.W.F.)
- 3) All At Once (Whitney Houston)
- 4) All By Myself (Celine Dion)
- 5) All The Man (Whitney Houston)
- 6) Almaz (Randy Crawford)
- 7) Always & Forever (Luther Vandross)
- 8) Angels (Robbie Williams)
- 9) Annie's Song (John Denver)
- 10) Anyone Who Had A Heart (Dionne Warwick)
- 11) Arthur's Theme (Christopher Cross)
- 12) Because You Loved Me (Celine Dion)
- 13) Ben (Michael Jackson)
- 14) Betcha By Golly Wow (Stylistics)
- 15) Blue Eyes (Elton John)
- 16) Break Up To Make Up (Stylistics)
- 17) Breaking Up Is Hard To Do (Neil Sedaka)
- 18) Can't Stay Away From You (Gloria Estefan)
- 19) Can't Take My Eyes Off You (Andy Williams)
- 20) Close To You (Carpenters)
- 21) Come Fly With Me (Sinatra)
- 22) Dancing Queen (Abba)
- 23) Didn't We Almost Have It (Whitney Houston)
- 24) Dock Of The Bay (Otis Reading)
- 25) Don't It Make My Brown Eyes (Crystal Gayle)
- 26) Down Town (Petula Clark)
- 27) Easy (Lionel Richie)
- 28) Endless Love (Lionel Richie)
- 29) Everlasting Love (Gloria Estefan)
- 30) Falling Into You (Celine Dion)
- 31) Fantasy (E.W.F.)
- 32) Feelings (Frank Sinatra)
- 33) Fields Of Gold (Sting)
- 34) Fly Me To The Moon (Frank Sinatra)
- 35) Fool If You Think It's Over (Chris Rea)
- 36) For All We Know (Carpenters)
- 37) For Your Eyes Only (Sheena Easton)
- 38) Garden Party (MezzoForte)

- 39) Gazing At The Clouds (MezzoForte)
- 40) Girl From Ipanema (Stan Getz)
- 41) Got To Be There (Michael Jackson)
- 42) Greatest Love Of All (Whitney Houston)
- 43) Heartbreaker (Dionne Warwick)
- 44) Here We Are (Gloria Estefan)
- 45) Holding Back The Years (Simply Red)
- 46) Hopelessly Devoted To You (Olivia Newton)
- 47) How Insensitive
- 48) Hurting Each Other (Carpenters)
- 49) I Am Sailing (Rod Stewart)
- 50) I Can See Clearly Now (Jimmy Cliff)
- 51) I Have Nothing (Whitney Houston)
- 52) I Need To Be In Love (Carpenters)
- 53) I Say A Little Prayer (Dionne Warwick)
- 54) I Want To Know What Love Is (Foreigner)
- 55) I Will Always Love You (Whitney Houston)
- 56) I Won't Last A Day Without You (Carpenters)
- 57) I'll Be There (Michael Jackson)
- 58) I'm Stone In Love With You (Stylistics)
- 59) I've Got You Under My Skin (Frank Sinatra)
- 60) In Your Eyes (George Benson)
- 61) Isn't She Lovely (Stevie Wonder)
- 62) It's Going to Take Some Time (Carpenters)
- 63) It's Too Late Baby (Carol King)
- 64) Joanna (Kool & the Gang)
- 65) Killing Me Softly (Roberta Flack)
- 66) Kissing A Fool (George Michael)
- 67) Lady In My Life (Michael Jackson)
- 68) Lady In Red (Chris DeBurgh)
- 69) Later On (MezzoForte)
- 70) Laughter in the Rain (Neil Sedaka)
- 71) Lost (Michael Bublé)
- 72) Me And Mrs. Jones (Michael Bublé)
- 73) Moonlighting (Al Jarreau)
- 74) Morning Dance (Spyro Gyra)
- 75) Morning Sun (Robbie Williams)
- 76) My Cherie Amor (Stevie Wonder)
- 77) Nobody Does It Better (Carly Simon)

- 78) One Day I'll Fly Away (Randy Crawford)
- 79) One Moment In Time (Whitney Houston)
- 80) Only Yesterday (Carpenters)
- 81) Penny Lane (The Beatles)
- 82) Rainy Days And Mondays (Carpenters)
- 83) Run To You (Whitney Houston)
- 84) Runaway (Corrs)
- 85) Sam (Olivia Newton-John)
- 86) Saving All My Love For U (Whitney Houston)
- 87) Send One Your Love (Stevie Wonder)
- 88) September (E.W.F)
- 89) She's Always A Woman To Me (Billy Joel)
- 90) Silly Love Songs (Paul McCartney)
- 91) Something Stupid (Robbie Williams)
- 92) Somewhere (South Pacific)
- 93) Somewhere Out There (Linda Ronstadt)
- 94) Strangers In The Night (Frank Sinatra)
- 95) Stuck On You (Lionel Richie)
- 96) Sunrise (Simply Red)
- 97) Superstar (Carpenters)
- 98) Sway (Michael Bublé)
- 99) Sweet Caroline (Neil Diamond)
- 100) Sweet Love (Anita Baker)
- 101) Tell Me That You Love Me (Diana Ross)
- 102) Thank You For The Music (Abba)
- 103) That Old Devil Called Love (Alison Moyet)
- 104) The Girl Is Mine (McCartney & Jackson)
- 105) The Look Of Love (Dusty Springfield)
- 106) The Way We Were (Barbara Streisand)
- 107) This Masquerade (Carpenters)
- 108) Three Times A Lady (Lionel Richie)
- 109) Too Much Heaven (Bee Gees)
- 110) Turn Your Love Around (George Benson)
- 111) Walk On By (Dionne Warwick)
- 112) We're In This Love Together (Al Jarreau)
- 113) We've Only Just Begun (Carpenters)
- 114) What A Wonderful World (Louis Armstrong)
- 115) When I Need You (Leo Sayer)
- 116) Where Do Broken Hearts (Whitney Houston)

- 117)Where Is The Love (George Benson)
- 118)Winner Takes It All (Abba)
- 119)Woman In Love (Barbara Streisand)
- 120)Yesterday Once More (Carpenters)
- 121)You Are Not Alone (Michael Jackson)
- 122)You Are The Sunshine (Stevie Wonder)
- 123)You Don't Have To Say (D. Springfield)
- 124)You Might Need Somebody (Randy Crawford)
- 125)You'll Never Find (Lou Rawls)
- 126)Your Song (Elton John)

For Further information contact



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