

ABI JAMES

Classical Guitar

Abi James is one of the most dynamic and exciting guitarists of her generation. With her innovative repertoire, which brings together the traditional with the contemporary, she has gained a reputation as a bold and daring musician.

She won a Scholarship to study with Carlos Bonell at the Royal College of Music, where she was awarded the RCM prize for the performance of a work by a student composer and the **Madeline Walton Guitar Prize**.

Abi has recorded for **NMC** on a CD of music by John Lambert. In 1999 she was a finalist in the **South East Music Schemes' Musicians' Platform**.

In 2000 she reached the String Semi-Final of the **Royal Overseas League Music Competition** and gave a highly successful recital at St. Martin-in-the-Fields.

In January 2001 she gave her **Purcell Room debut** in the **Park Lane Group Young Concert Artists Series**, an excerpt from which was broadcast as a highlight of the series on **BBC Radio 3's Hear and Now** programme.

Abi has performed in a wide variety of venues including **St. Martin-in-the-fields, Conway Hall, Linbury Theatre and Clore Studio of the Royal Opera House, Queen Elizabeth Theatre, Bristol and Oxford's Playhouse**. She has given recitals for music clubs at Redbridge, Curry Rivel, Herne Bay, played in UK festivals at **Buxton, Canterbury and Cheltenham** and guitar societies around the country. In recent years she has performed Rodrigo's 'Concierto de Aranjuez' with orchestras in London and has also toured with two opera groups. As a chamber musician Abi plays regularly as part of the **London Guitar Trio** and has also performed with twentieth-century ensembles Reservoir, The Modern Consort, The Opera Group, Hartland Chamber Opera and Music Theatre Wales.

In 2001 Abi joined **Music Theatre Wales** on their summer and autumn UK tours in a production of *The Lighthouse* by Peter Maxwell Davies at venues from Newcastle Playhouse to the Linbury Theatre of the Royal Opera House. She also joined them in Quimper's Festival des Mondes Celtes and Düsseldorf's Sechs Tage Festival. She has toured Japan with **Hartland Chamber Opera** and Japanese puppet group **Saruhachi-Za** in a production of *The She-Fox of Shinoda* and played with **The Snag Project** with dancer and choreographer Sarah Warsop, at the Clore Studio of the Royal Opera House and in Swindon's Taking Risks Festival. She has made recent solo appearances at the **Bath International Guitar Festival** and the **Guitar Festival of Great Britain**.

" Abi James displayed poise and dexterity"
The Times

"Abi is an exciting and excellent guitarist who has gained national recognition in a short space of time"

International Guitar Festival of Great Britain review



Selected Solo Repertoire

Albeniz (Spanish)

Cadiz

Barrios (Paraguayan)

Julia Florida

Richard Rodney Bennett (British)

Impromptus

Benjamin Britten (British)

Nocturnal after John Dowland

Leo Brouwer (Cuban)

Elogio de la Danza

Elliott Carter (American)

Shard

Phil Cashian (British)

Talvi

Black Venus

De Falla (Spanish)

Homenaje

Carlo Domeniconi (Italian)

Schnee in Istanbul

Roland Dyens (French)

Tango en Skai

Ginastera (Argentinian)

Sonata Op. 47

Hafliði Halgrímsson (Icelandic)

Jacobs Ladder

Piers Hellawell (British)

Improvise! Improvise!

Phillip Houghton (Australian)

Stele

Milan (Spanish)

Six Pavaues

Fantasia XI

Mudarra (Spanish)

Fantasia que contrahaze la harpa en la manera de Luduvico

Narvaez (Spanish)

Diferencias sobre Guardame Las Vacas

Ottavio Negro (Italian)

Prime Luci

Le Ore Ardenti del Meriggio

Quando e sera

Pernambuco (Brazilian)

Sons de Carilhoes

Ponce (Mexican)

Sonatina Meridional

Poul Ruders (Danish)

Psalmodies Suite

Rodrigo (Spanish)

Concierto de Aranjuez

En Los Trigales

Peter Sculthorpe (Australian)

Into the Dreaming

Reginald Smith Brindle (British)

El Polifemo de Oro

Paul Stanhope (Australian)



Mularra Lament

Tarrega (Spanish)

Gran Vals

Fantasia on Themes from Verdi's *La Traviata*

Recuerdos de la Alhambra

Telemann

Fantasia no. VI (orig. solo vln) arr. Marchione

Michael Tippett (British)

The Blue Guitar

Torroba (Spanish)

Notturmo

Madronos

Sonatina in A

Villa-Lobos (Brazilian)

5 Preludes

Walton (British)

Bagatelles

Pete Wyer (British)

Flap (guitar and dancer)

Andrew York (American)

Sunburst

Michael Zev Gordon (British)

Bells, Lachrimae and Stillness

For Further information
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