

# Sarah Morley

## Harpist



### Music for all tastes and occasions

Sarah is an accomplished harpist who provides an exceptional service for special occasions where her warm and harmonious music creates a magical atmosphere.

Sarah has played the harp for over 40 years and has many years of professional musical experience and has in fact worked with some of the most famous names in the industry.

For Sarah it was love at first sight when she saw her first harp. As a very young girl, she was taken to rehearsals with her father when he led the London Symphony Orchestra. She immediately fell in love with the sound of the harp and her passion hasn't waned since! Sarah was awe struck by it's classic, regal beauty and her heart went out to the charming, gentle almost surreal sound.

The harp still has a soothing effect on listeners and players today and Sarah admits she gets withdrawal symptoms if she doesn't play for a few days.

Sarah won a scholarship to the Royal Academy of Music at 17. Having gained experience in London and Paris she mastered her favourite instrument and became a part of the Royal Ballet Touring Orchestra for 13 years, the next ten years saw her supporting many famous musicals on the West End such as Evita, 42nd Street, Sound of Music and Me and My Girl.

Sarah enjoys playing the harp and feels privileged to be a part of someone's happy day. Her passion for music encompasses early classics, folk, pop and swing and golden oldies for those nostalgic moments. Sarah is flexible and happy to discuss any special requests for a specific occasion.

### **Sarah Morley Repertoire**

#### **Baroque Composers**

J.S. Bach Arioso, Air on a G String,  
Jesu Joy of Man's Desiring,  
Prelude No. 1, Sheep May Safely Graze  
Corelli Gigue

G. F. Handel Bouree, Air and Hornpipe  
(from the Water Music), The  
Harmonious Blacksmith  
Pachelbel Canon in D  
Purcell Trumpet Tune, Airs,  
Hornpipes and Dances  
Also a wide range of 16th -19th Century English,  
French and Italian music.

### **Classical/Romantic**

Chopin Mazurka, Preludes  
Debussy Clair de Lune,  
The Girl with the Flaxen Hair, 1st Arabesque  
Dvorak Humoreske  
E. Elgar Nimrod (from Enigma variations),  
Chanson de Matin  
Faure Pavane, Sicilienne,  
Gounod Ave Maria  
Grieg Morning (from Peer Gynt), Ich Liebe Dich  
Liszt Love's Dream, Consolation  
Mascagni Intermezzo Cavalleria Rusticana  
Massenet Meditation from Thais  
Mendelssohn Wings of Song, Wedding March  
Offenbach Barcarolle  
Rachmaninoff Rhapsody on a Theme  
Satie Gymnopedia no. 1  
Saint-Saens The Swan  
Schubert Ave Maria, Serenata  
Schumann Dreams  
Strauss Tales from Vienna Woods, Waltzes  
Vivaldi Seasons  
Wagner Bridal March  
Also, favourite opera arias and extensive harp solo  
selection of works written especially for the instrument.

### **Folk**

#### **Favourite folk music from the British isles**

#### **Lighter Style Music**

Albert Feelings  
Bart Where is Love  
Brubeck Take Five  
Cole Porter Night & Day,  
I Get a Kick Out of You  
Garner Misty  
Gershwin Summertime, Rhapsody in Blue,  
Somebody Loves Me, etc.  
Gordon Unforgettable  
James Horner My Heart Will Go On (Titanic)  
Joplin Maple Leaf Rag  
Kern Smoke Gets in Your Eyes  
Legrand Summer of 42  
Lehar Waltz - Love Unspoken  
(from The Merry Widow)  
Loughy La Vie en Rose  
Mancini Moon River, Days of Wine & Roses  
Mandel Shadow of Your Smile  
McCartney/Lennon Yesterday Michelle,  
And I Love Her, etc.  
McLean Starry Night

Mercer Autumn Leaves  
Novello Waltzes  
Shearing Lullaby of Birdland  
Sherwin A Nightingale Sang in Berkley Square  
Sondheim Send in the Clowns  
Streisand Evergreen  
Styne It's Been a Long Long Time,  
Time After Time  
Williams Cavatina (Theme from Deerhunter)  
Willson 'Till There Was You  
Selection from West End Shows

For Further information  
contact Terry



Telephone Fax: 01865 327772 Mobile 07768 60 60 88  
[www.steppin-out.co.uk](http://www.steppin-out.co.uk) [enquiries@steppin-out.co.uk](mailto:enquiries@steppin-out.co.uk)