



# Richard Hughes



Live bands / jazz trio  
Accompanist / soloist  
Music production  
Sessions  
Backing tracks made to order  
Tuition

Richard's initial training was in music of the classical composers. He was captivated as a youngster by the sound of live jazz at local venues which he used to frequent before he was old enough to buy a drink. His classical training continued, culminating in his completion of a degree in music at Exeter University in 1998. In the creative and improvisation side to his playing, he is self-taught.

Since taking up music full-time, Richard is a popular choice as sideman by bands and artists both locally and internationally. His experience is wide ranging having gigged regularly for over ten years in bands that range from modern jazz, gypsy swing, blues and boogie, latin, pop, accompanist for vocalists and instrumentalists in exams. Over the years, he has made many contacts and built up an extensive and varied repertoire.

Richard has played with 'King Pleasure and the Biscuit Boys', virtuoso violinist Ralph Allin, expert vocalists Lizzy Parks and Roy Forbes. Also sax player Mike Burney, Miles Levin (drums), Trevor Lines (bass) and many others. Previous gigs have included a four month residency in a four star hotel in Cyprus, and a brief tour with the Central England Ensemble in Germany, Previously he has appeared in the Birmingham Jazz Festival with Alex Garnet and Tim Kliphuis. He has been part of a long standing Latin band that have also performed gigs in festivals and at jazz venues.

Richard is part of an established trio with Laurence Hunt and Steve Amadeo which has performed at Walsall Art Gallery, Primary Head Teacher's Dinner and the Slug and Lettuce in Harborne. He's played solo gigs at Nailcote Hall and the Hyatt Hotel in Birmingham.

Richard has also been working for the last three years as a sessional teacher with the Birmingham Music Service in piano, keyboard, composition and music technology. As well as teaching, he has provided accompaniments for instrumentalists / vocalists in performance exams.

Richard writes and creates his own music and has recently recorded and produced an EP with several self-penned 'originals'. He has written several other pieces for a small jazz combo including sax and trumpet which remain unperformed or recorded so far.

For Further information  
contact Terry



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